

# Spanish Dance No.4

Moritz Moszkowski  
Arranged: Michael Bennett

**Allegro  $\text{d}=120$**

1st Trumpet in B $\flat$   
2nd Trumpet in B $\flat$   
Horn in F  
Trombone  
Tuba

**8**

Tpt.  
Tpt.  
Hn.  
Tbn.  
Tba.

**A Allegro Vivace  $\text{d}=68$**

Tpt.  
Tpt.  
Hn.  
Tbn.  
Tba.

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**Spanish Dance No.4 - Moszkowski- Brass Quintet**

**②**

**25**

Tpt.  
Tpt.  
Hn.  
Tbn.  
Tba.

**B**

**33**

Tpt.  
Tpt.  
Hn.  
Tbn.  
Tba.

**C Andante  $\text{d}=96$**

Tpt.  
Tpt.  
Hn.  
Tbn.  
Tba.

## Spanish Dance No.4 - Moszkowski- Brass Quintet

51

Tpt. Tpt. Hn. Tbn. Tba.

*mp dolce*

(3)

60

Tpt. Tpt. Hn. Tbn. Tba.

*mp*

69 **D**

Tpt. Tpt. Hn. Tbn. Tba.

78

Tpt. Tpt. Hn. Tbn. Tba.

**E** Vivace  $\text{♩} = 68$

*f*

*f*

*f*

*f*

*f*

87

Tpt. Tpt. Hn. Tbn. Tba.

96

Tpt. Tpt. Hn. Tbn. Tba.

*Spanish Dance No. 4 - Moszkowski- Brass Quintet*

The image shows a musical score for a brass quintet. The title "Spanish Dance No. 4 - Moszkowski- Brass Quintet" is at the top left. The section identifier "F" is enclosed in a box above the first treble clef staff. The key signature is F major (one sharp). The tempo is marked "104". The score consists of five staves: Tpt. (Trumpet), Tpt. (Trumpet), Hn. (Horn), Tbn. (Bassoon), and Tba. (Double Bass). The music features rhythmic patterns of eighth and sixteenth notes, with dynamic markings like accents and slurs. A large, diagonal watermark reading "inMusic.com" is overlaid across the page.

Musical score for orchestra, page 112, measures 1-10. The score includes parts for Tpt. (Trumpet), Tpt. (Trumpet), Hn. (Horn), Tbn. (Bassoon), and Tba. (Double Bass). The music features various rhythmic patterns and dynamics, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 10 concludes with a dynamic instruction *v.*

120

G

Tpt.

Tpt.

Hn.

Tbn.

Tba.

## *Spanish Dance No. 4 - Moszkowski- Brass Quintet*

Musical score for Spanish Dance No. 4 - Moszkowski - Brass Quintet, page 6, measure 128. The score includes parts for Tpt. (Trumpet), Tpt. (Trumpet), Hn. (Horn), Tbn. (Bassoon), and Tba. (Double Bass). The key signature is B-flat major (two flats). The tempo is marked as 128 BPM. Dynamics include *f* (fortissimo) and *p* (pianissimo). The music consists of six measures of rhythmic patterns, followed by a repeat sign and two measures of continuation.

Musical score for orchestra, page 136, section H. The score includes parts for Tpt. (Treble Clef), Tpt. (Treble Clef), Hn. (Bass Clef), Tbn. (Bass Clef), and Tba. (Bass Clef). The tempo is marked as 136. Dynamics include *f* (fortissimo) and *p* (pianissimo). The score features a mix of eighth and sixteenth note patterns across the staves.

A musical score for five brass instruments: Trompete (Tpt.), Trompete (Tpt.), Horn (Hn.), Bassoon (Tbn.), and Double Bass (Tba.). The score is set in common time (indicated by 'C') and measures 144. The key signature is B-flat major (two sharps). The music consists of two systems of four measures each. The first system starts with a dynamic of  $p\text{v}$ . The second system starts with a dynamic of  $f$ . The parts are written on five staves, with the bassoon and double bass having lower octaves indicated by a 'C' below the staff.